

97.M.4

DEPARTMENT OF SCIENCE AND ART
OF THE COMMITTEE OF COUNCIL ON EDUCATION,
LONDON, S.W.

SUPPLEMENT
TO THE
DIRECTORY,
CONTAINING
ILLUSTRATIONS OF WORKS EXECUTED
BY ART STUDENTS
SHOWING THE
PRINCIPAL STAGES OF ART INSTRUCTION.



LONDON:
PRINTED FOR HER MAJESTY'S STATIONERY OFFICE
BY NISBET AND SPOTTISWOODE,
PRINTERS TO HER MAJESTY'S MOST EXCELLENT MAJESTY.

1891.

Price Two Shillings and Sixpence.

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LONDON, 1892

SUPPLEMENT

TO THE

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ILLUSTRATIONS OF WORKS EXHIBITED
BY ART STUDENTS

HOW TO USE

PRINCIPAL WORKS OF ART IN THE MUSEUM



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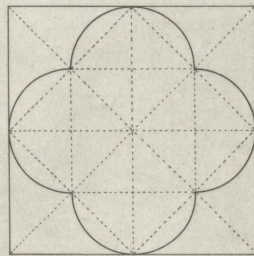
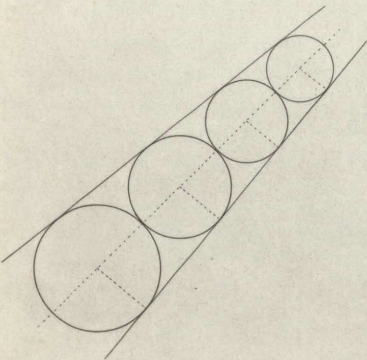
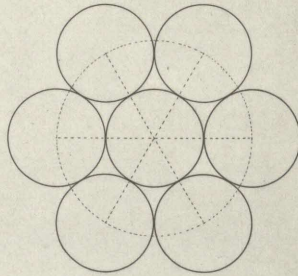
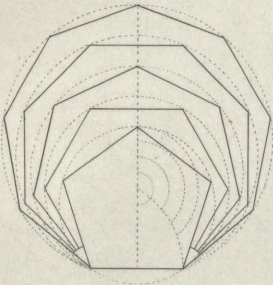
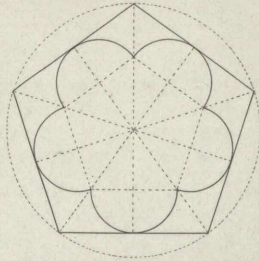
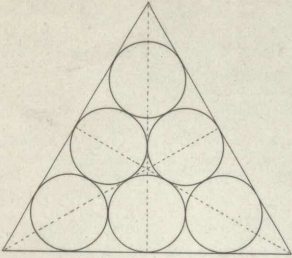
**List of Illustrations of Works executed
by Art Students showing principal Stages of
Instruction.**

	Page
Stage 1 a. Linear geometry - - - - -	1
„ 1 c. Linear perspective - - - - -	2
„ 1 d. Details of architecture from flat examples - - -	3
„ 1 e. Sciography - - - - -	4
„ 2 b. Freehand outline drawing showing elementary prin- ciples of design - - - - -	5
„ 3 b. Freehand outline drawing from the cast—Ornament -	6
„ 5 a. Shading from the round—Models - - - - -	7
„ 5 b. Shading from the cast—Ornament - - - - -	7
„ 8 a. Drawing the human figure from the cast, outline -	8
„ 8 b ₂ . Drawing the human figure from the cast, shaded -	9
„ 8 c ₁ . Drawing hands from nature - - - - -	10
„ 8 c ₂ . Drawing the human figure from nature - - - - -	9
„ 8 d. Drawing drapery arranged on cast - - - - -	10
„ 8 e. Time sketches from nature - - - - -	11
„ 9 a. Anatomical study—Muscles - - - - -	12
„ 9 a. Anatomical study—Bones - - - - -	12
„ 10 a. Drawing foliage from nature, outline - - - - -	13
„ 12. Painting ornament from the cast in monochrome -	14
„ 13 b. Painting landscape from a flat example - - - -	14
„ 14 a. Painting in oil, flowers without background - -	15
„ 14 a. Painting in water-colour, flowers without background -	15
„ 14 Design from a flowering plant (required for Third & 22. Grade Certificate, Group I.) - - - - -	16
„ 14 Design from a flowering plant (required for Third & 23. Grade Certificate, Group II.) - - - - -	16
„ 14 c. Painting in oil, drapery - - - - -	17
„ 15 a. Painting in oil, still life - - - - -	18
„ 15 b. Painting in water-colour, still life - - - - -	18
„ 15 c. Painting in oil, study of light and shade - - -	17
„ 17 b. Painting in oil, a head from nature - - - - -	19
„ 17 c. Painting in oil, a nude figure from nature - - -	19
„ 18 c. Modelling from a drawing - - - - -	20
o 68337. 2000.—12/91. Wt. 8626.	

	Page
Stage 19 b. Modelling from the antique - - -	21
" 19 e. Modelling the nude figure from nature - - -	21
" 20. Modelling flowers from nature - - -	20
" 22 b. Elementary design in outline to fill a given space - - -	22
" 22 c. Elementary design in colour to fill a given space - - -	22
" 22 d. Studies of historic styles of ornament - - -	23
" 22 d. Studies of historic styles of ornament - - -	23
" 23 a. Drawings from actual measurement of a building - - -	24
" 23 b. Architectural design - - -	25
" 23 b. Architectural design - - -	25
" 23 c. Design for a carpet - - -	26
" 23 c. Design for tiles - - -	26
" 23 c. Design for lace - - -	27
" 23 c. Design for iron gates - - -	27
" 23 d. Design for a plate - - -	28
" 23 d. Design for a salver - - -	28
" 23 g. Drawings from actual measurement of a machine - - -	24

(1)

STAGE 1a.



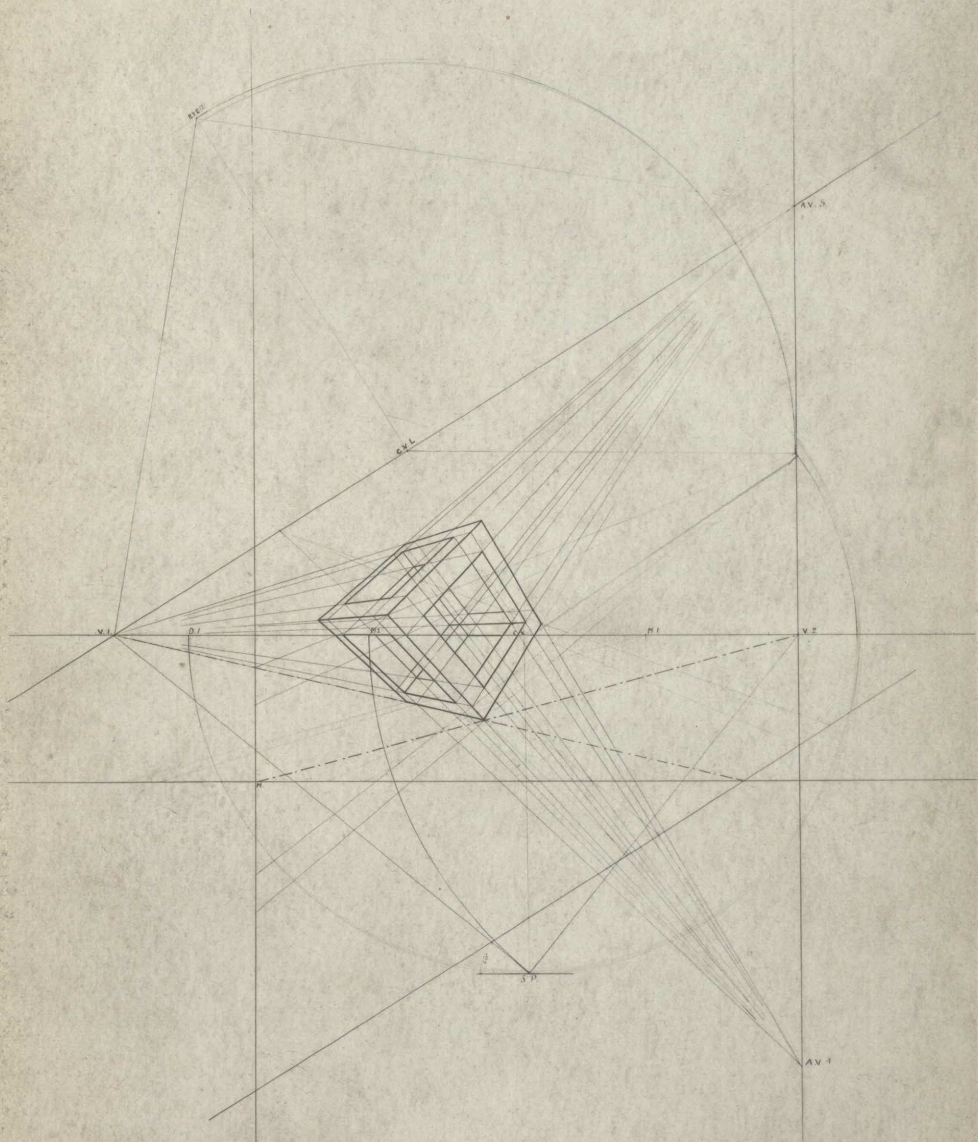
LINEAR GEOMETRY.

(1)



(2)

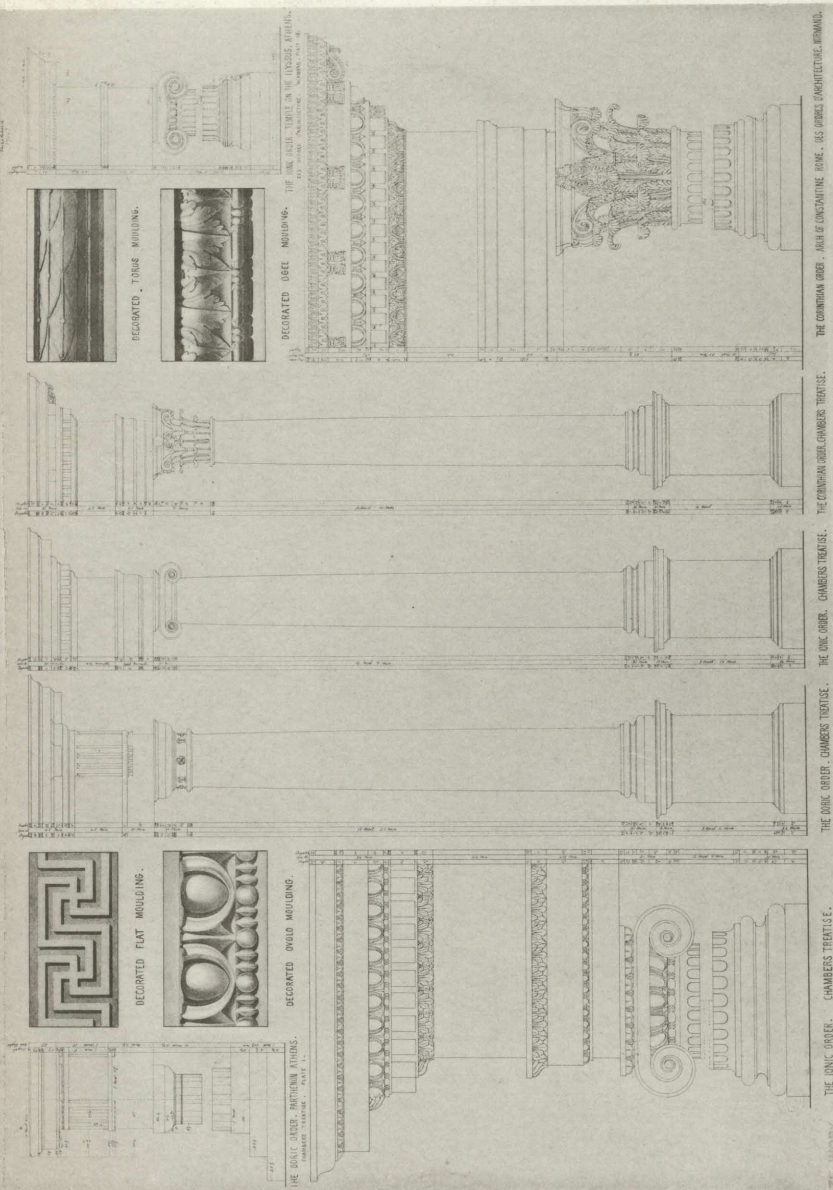
STAGE 1c.



LINEAR PERSPECTIVE.



STAGE 1d.

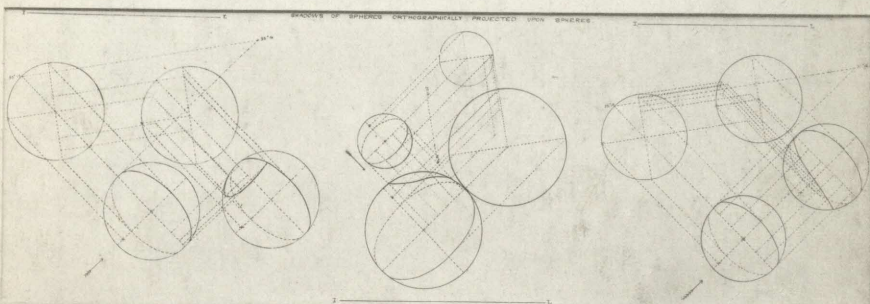
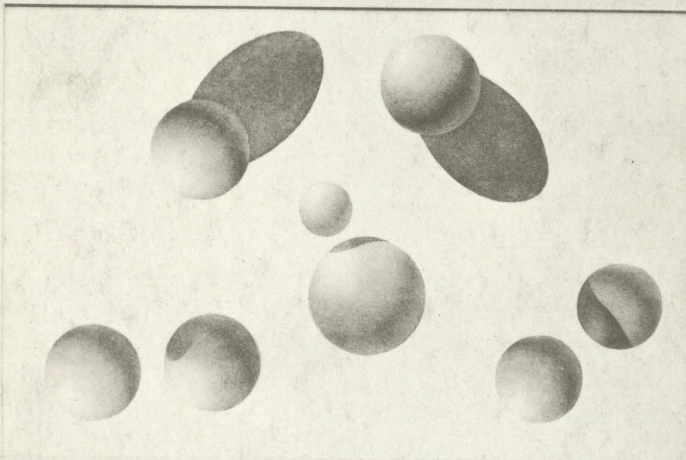
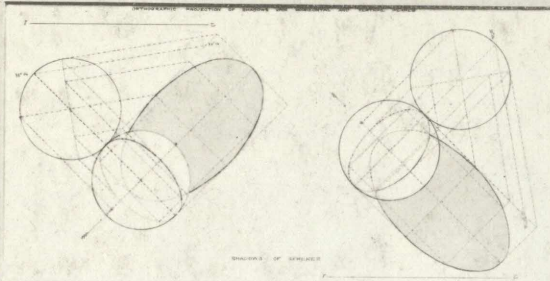


DETAILS OF ARCHITECTURE FROM FLAT EXAMPLES.

(8)



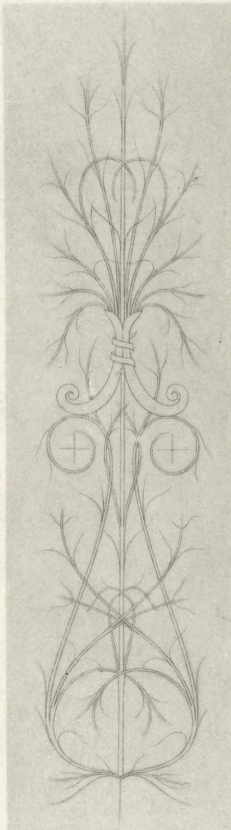
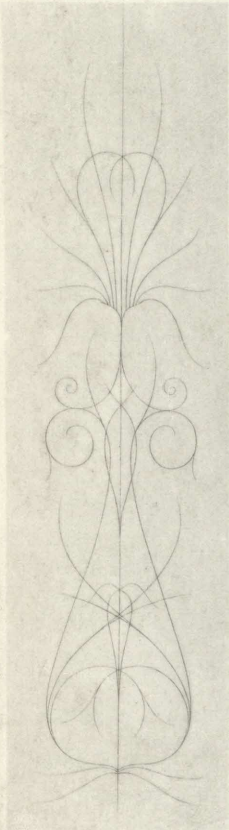
STAGE 1e.



SCIOGRAPHY.



STAGE 2b.



FREEHAND OUTLINE DRAWING SHEWING ELEMENTARY
PRINCIPLES OF DESIGN.



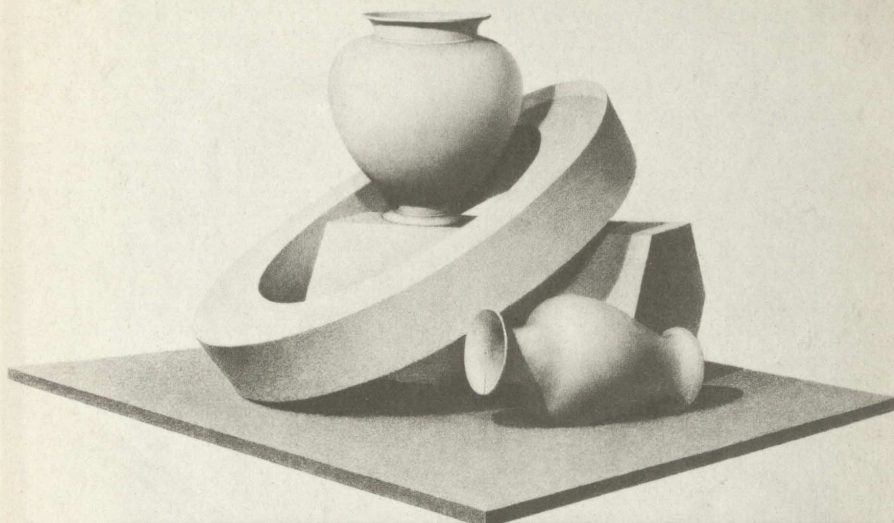
STAGE 3b.



FREEHAND OUTLINE DRAWING
FROM THE CAST—ORNAMENT.

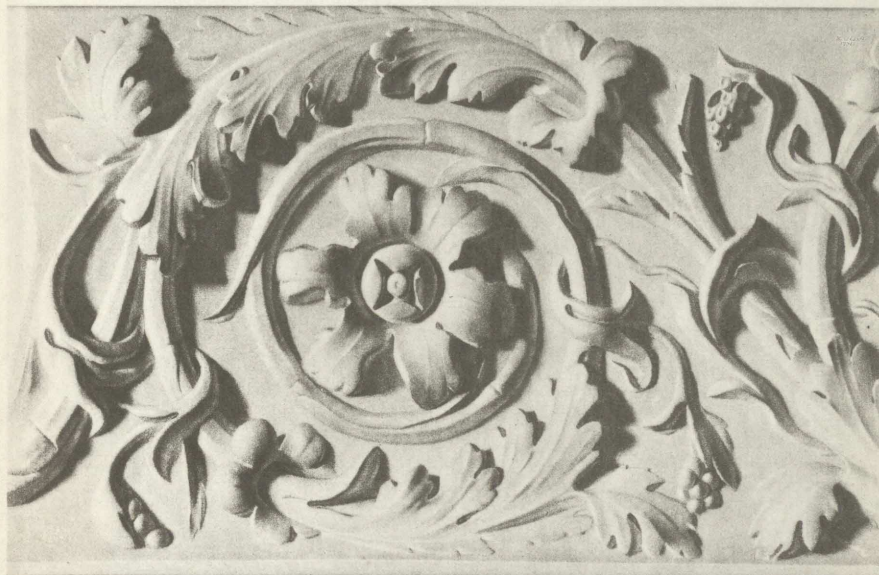


STAGE 5a.



SHADING FROM THE ROUND-MODELS.

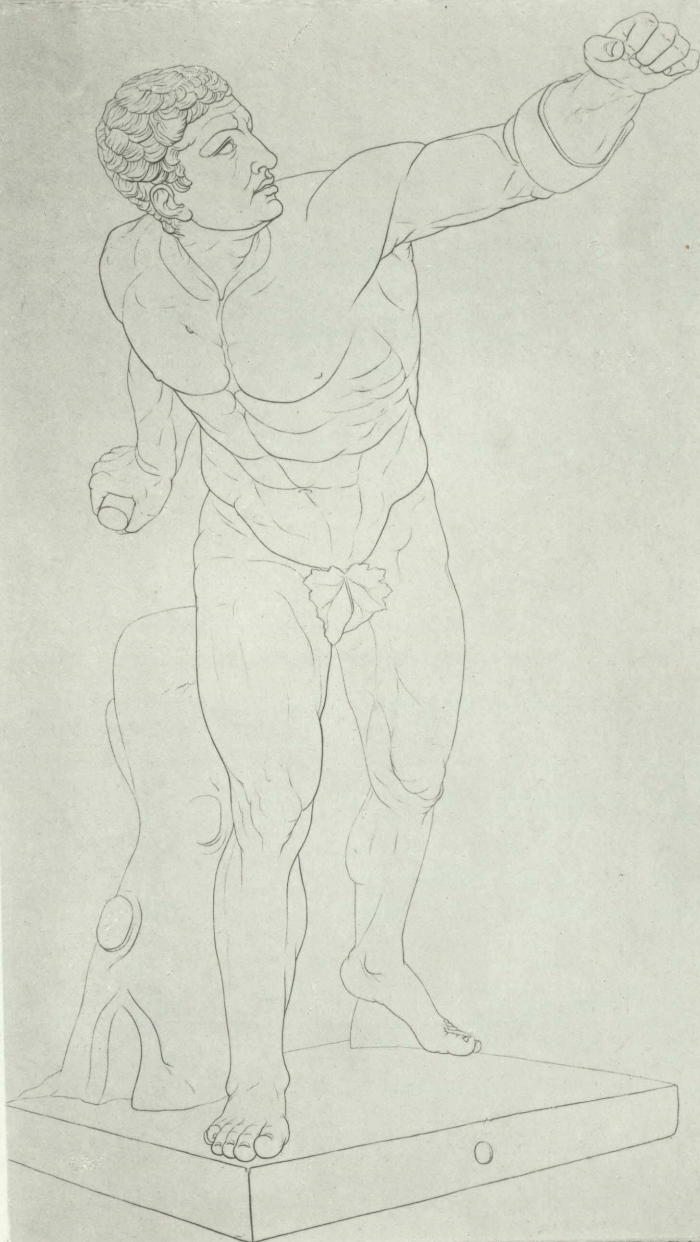
STAGE 5b.



SHADING FROM THE CAST-ORNAMENT.



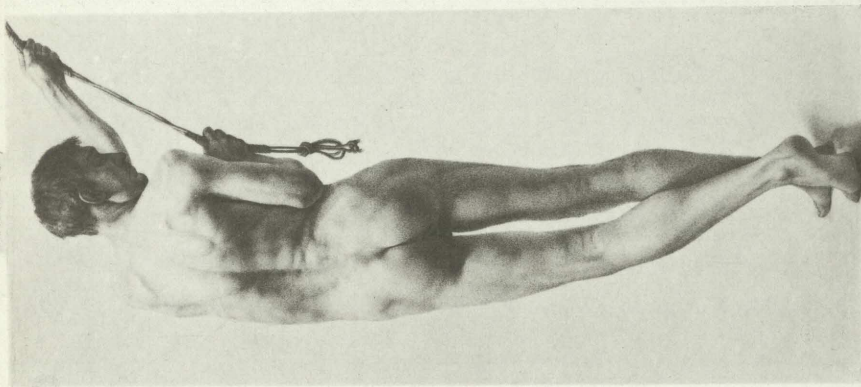
STAGE 8a.



DRAWING THE HUMAN FIGURE FROM THE CAST,
OUTLINE.

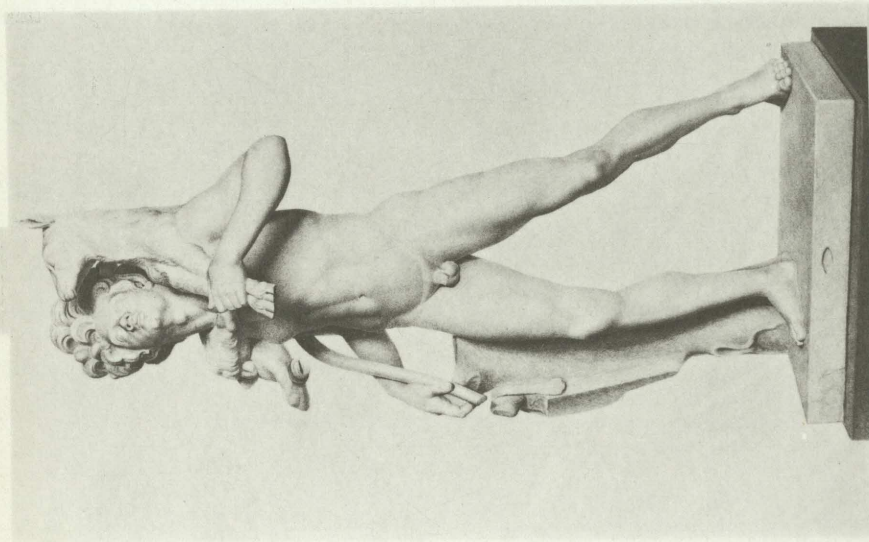


STAGE 8 c².



DRAWING THE HUMAN FIGURE FROM NATURE.

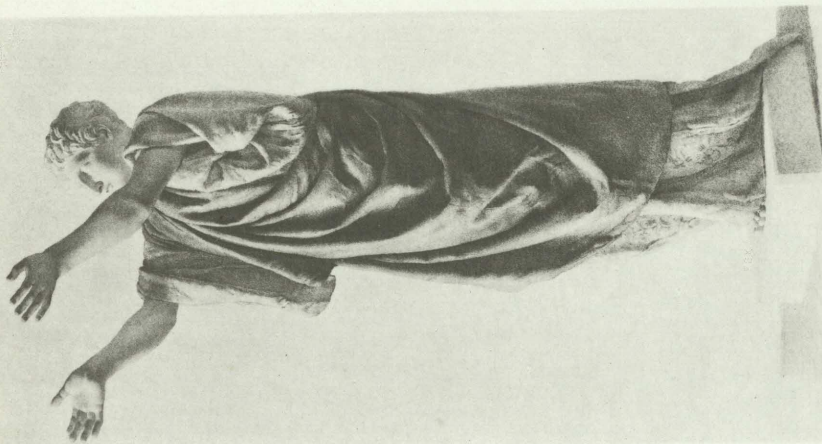
STAGE 8 b².



DRAWING THE HUMAN FIGURE FROM THE CAST-SHADED.



STAGE 8 d.



DRAWING DRAPERY ARRANGED ON CAST.

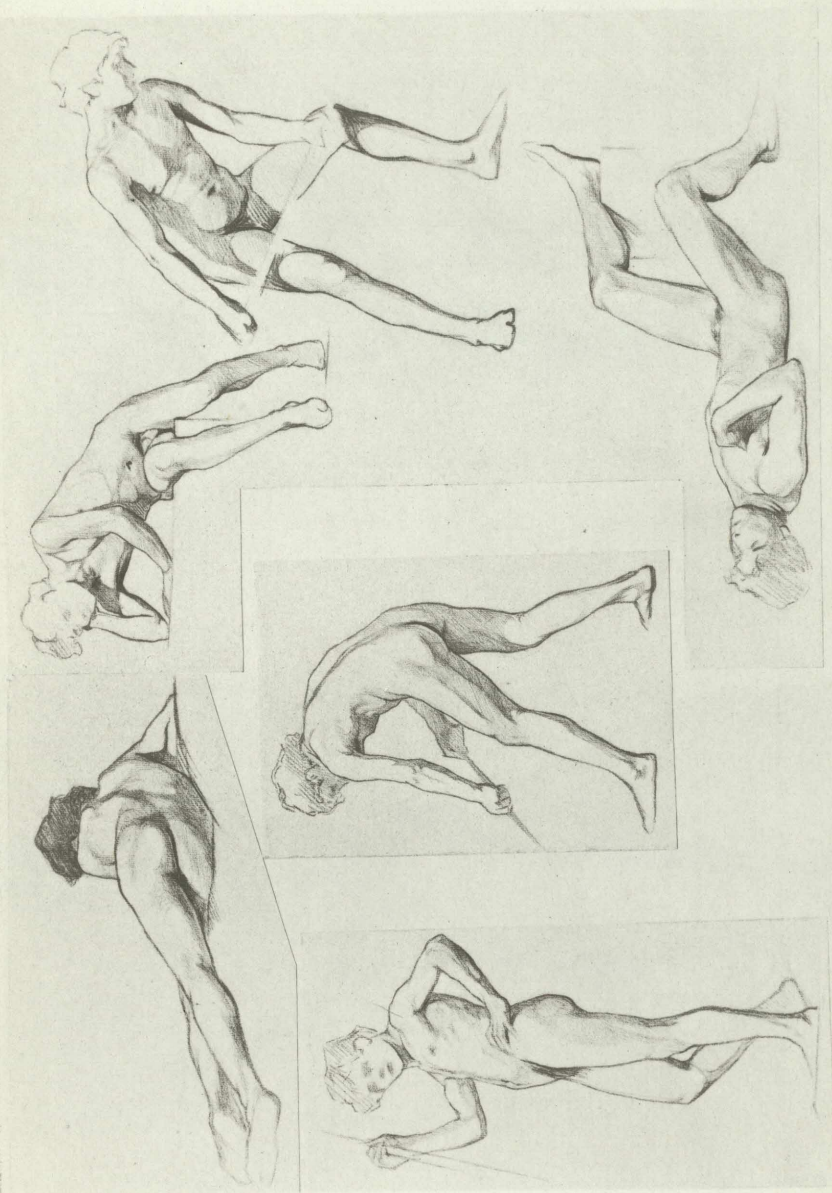
STAGE 8 c.¹



DRAWING HANDS FROM NATURE.



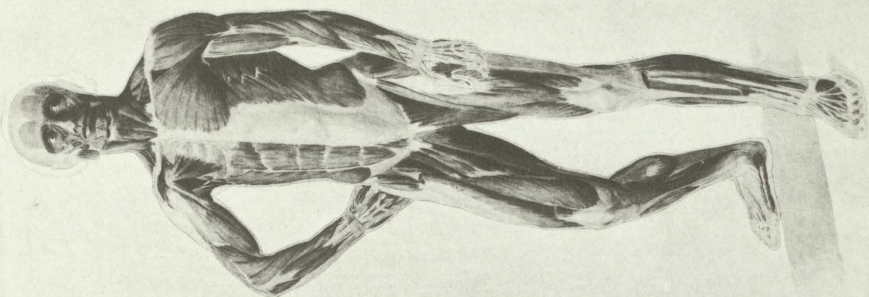
STAGE 8 e.



TIME SKETCHES FROM NATURE.



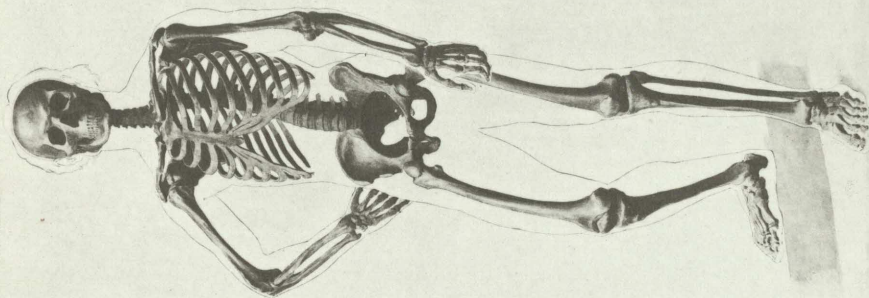
STAGE 9 a.



MUSCLES.

ANATOMICAL STUDY

STAGE 9 a.



BONES.

ANATOMICAL STUDY



STAGE 10 a.



DRAWING FOLIAGE FROM NATURE, OUTLINE.

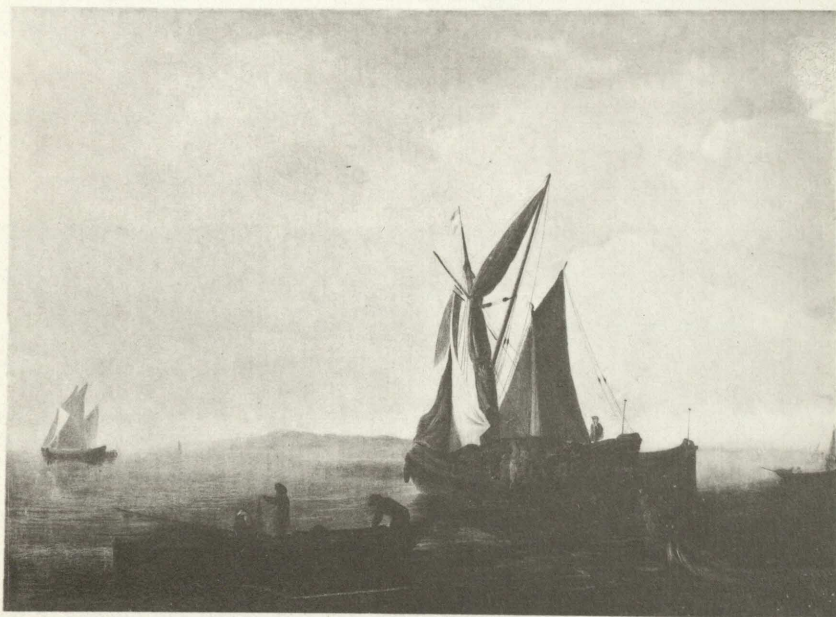


STAGE 12.



PAINTING ORNAMENT FROM THE CAST IN MONOCHROME.

STAGE 13b.



PAINTING LANDSCAPE FROM A FLAT EXAMPLE.

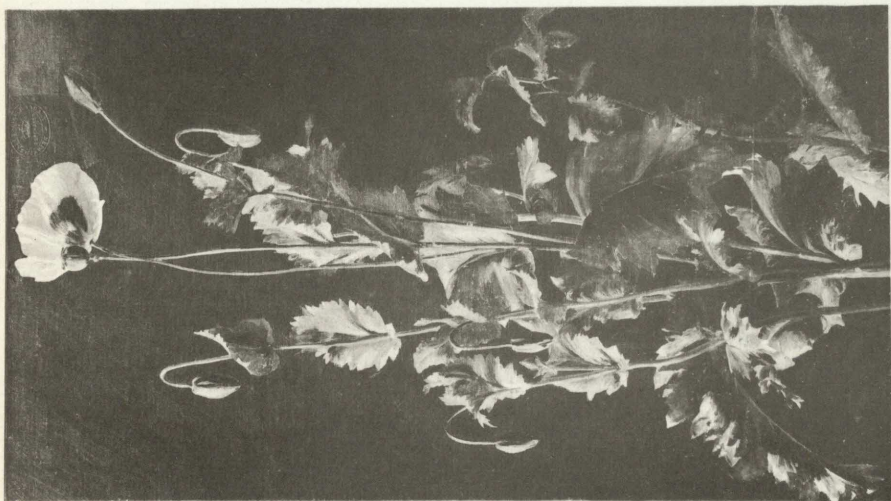


STAGE 14a.



PAINTING IN WATER-COLOUR, FLOWERS
WITHOUT BACKGROUND.

STAGE 14a.



PAINTING IN OIL, FLOWERS WITHOUT
BACKGROUND.

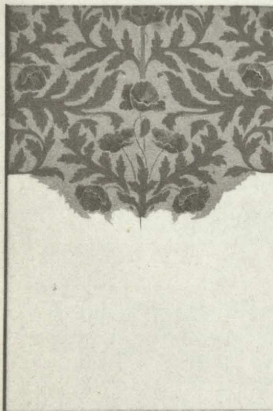


STAGE 14 & 22.

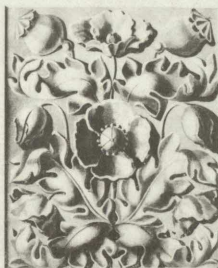


DESIGN FROM A FLOWERING PLANT.

STAGE 14 & 23.



DESIGN FOR WALL PAPER

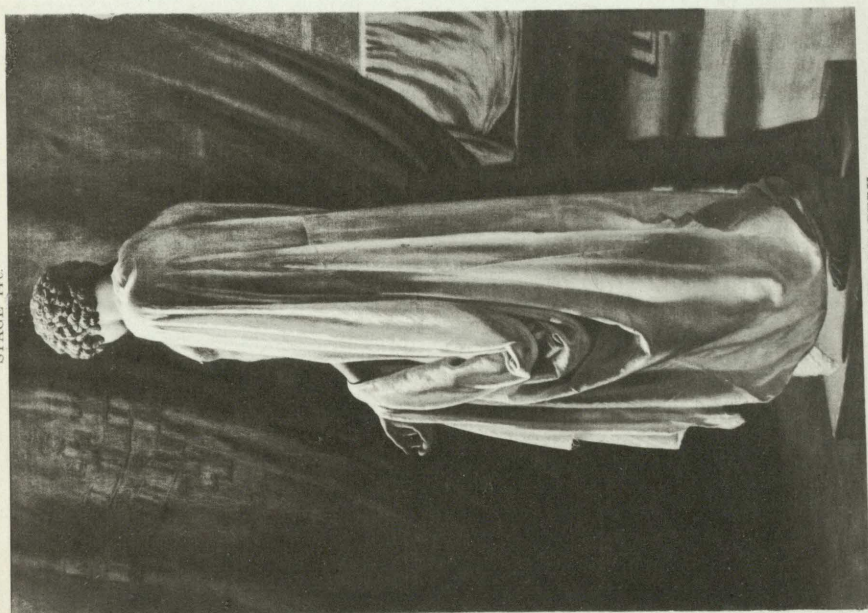


DESIGN FOR TEXTILE FABRIC

DESIGN FROM A FLOWERING PLANT.



STAGE 14c.



PAINTING IN OIL. DRAPERY.

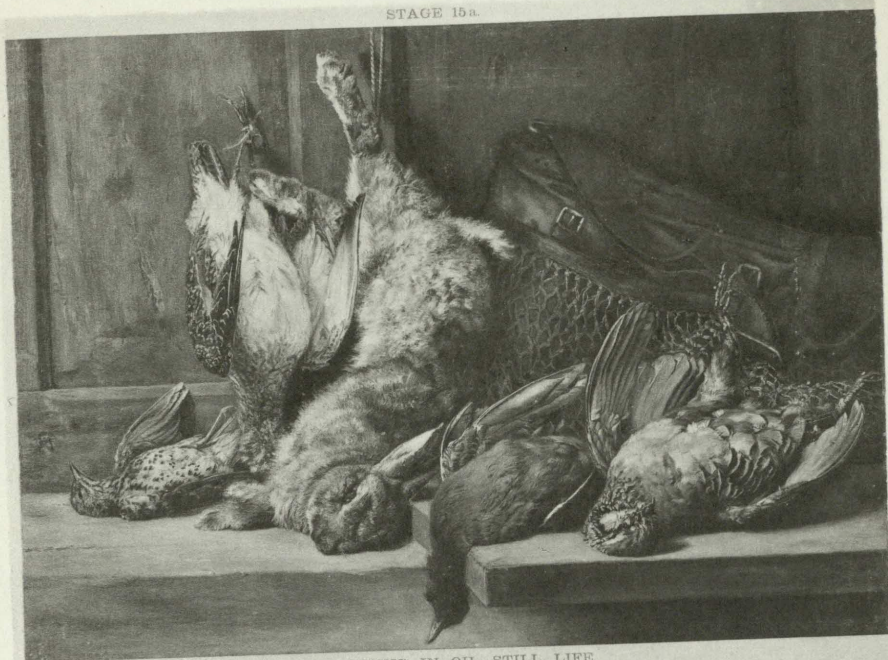
STAGE 15c.



PAINTING IN OIL. STUDY OF LIGHT AND SHADE.

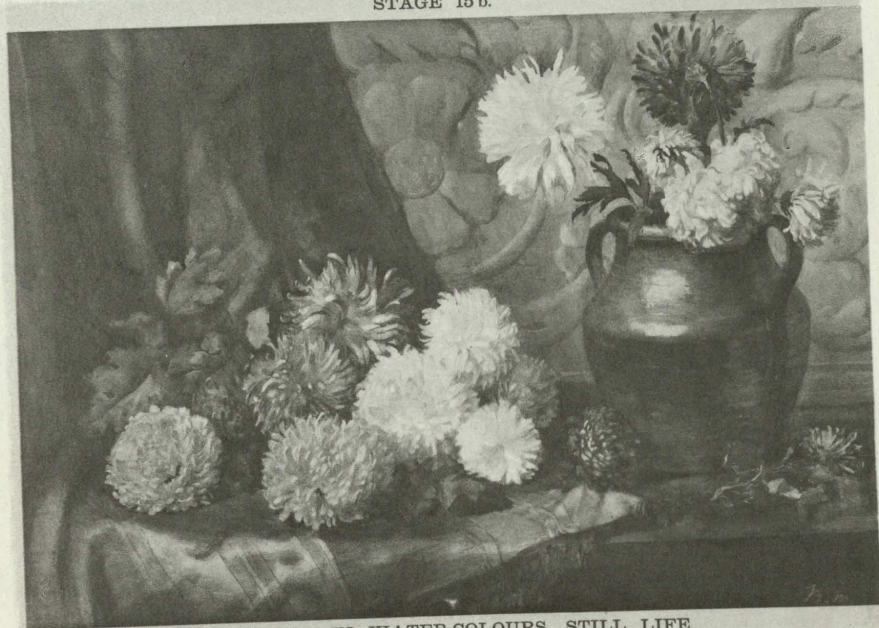


STAGE 15a.



PAINTING IN OIL. STILL LIFE.

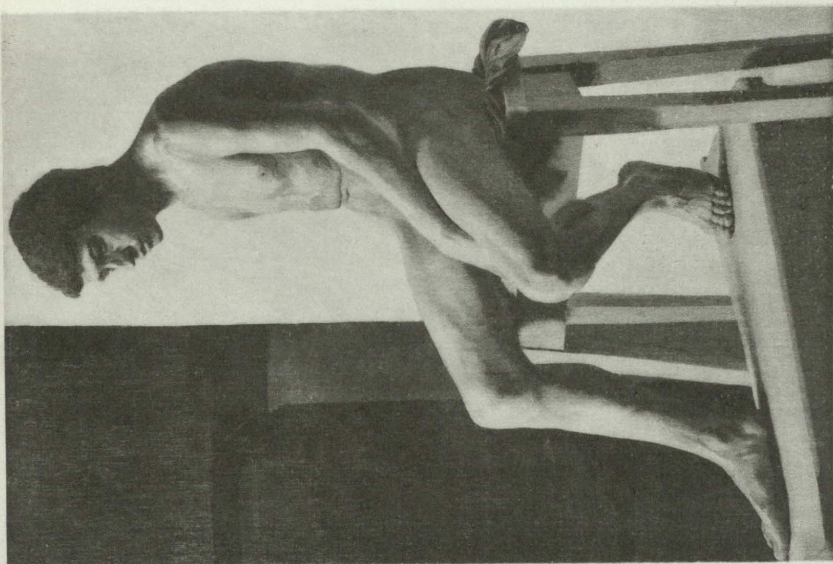
STAGE 15b.



PAINTING IN WATER-COLOURS. STILL LIFE.



STAGE 17c.



PAINTING IN OIL, A NUDE FIGURE FROM NATURE.

STAGE 17b.



PAINTING IN OIL, A HEAD FROM NATURE.

(CI)



STAGE 20.



MODELLING FLOWERS FROM NATURE.

STAGE 18 c.



MODELLING FROM A DRAWING.



STAGE 19 e.



MODELLING THE NUDE FIGURE FROM NATURE.

STAGE 19 b.



MODELLING FROM THE ANTIQUE.



STAGE 22 c.



ELEMENTARY DESIGN IN COLOUR.
TO FILL A GIVEN SPACE.

STAGE 22 b.

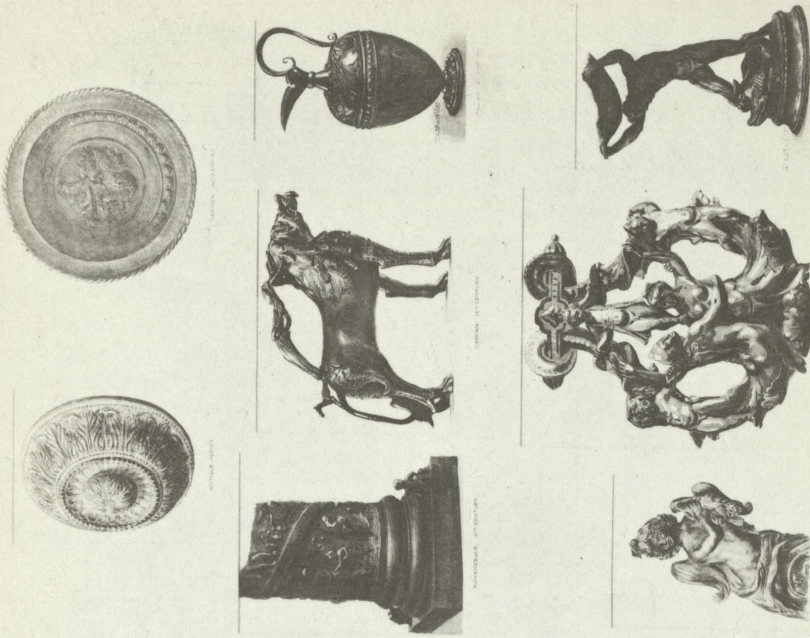


ELEMENTARY DESIGN IN OUTLINE.
TO FILL A GIVEN SPACE.

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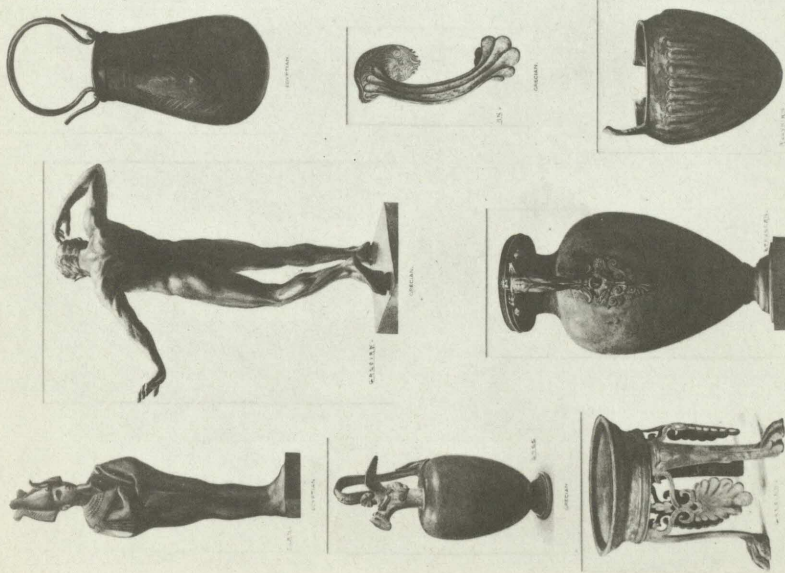


STAGE 22 d.



STUDIES OF HISTORIC STYLES OF ORNAMENT.

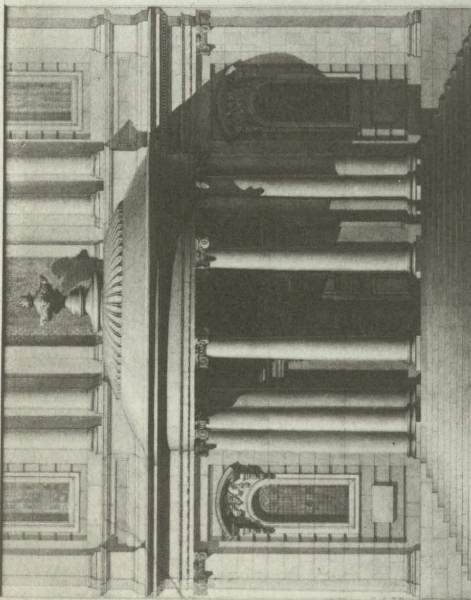
STAGE 22 d.



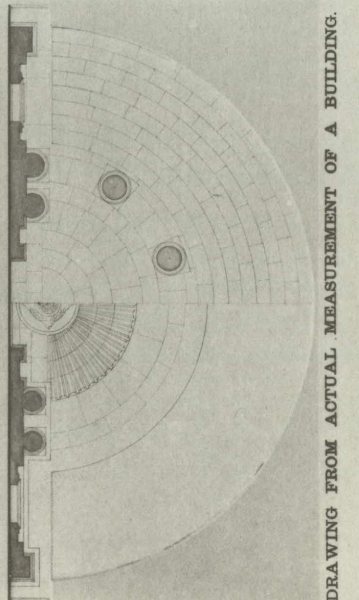
STUDIES OF HISTORIC STYLES OF ORNAMENT.



STAGE 23 a.



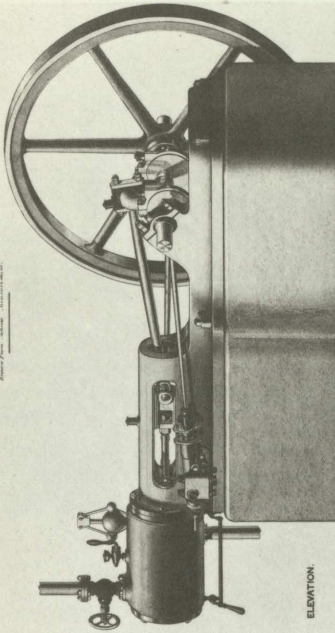
DRAWING FROM ACTUAL MEASUREMENT OF A BUILDING.



STAGE 23 a.
FOUR HP HORIZONTAL ENGINE.

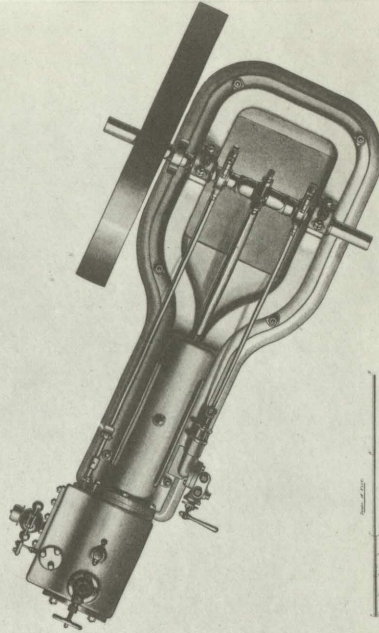
SHOWN IN ANGULAR PROJECTION.

Actual From Actual Measurements.



ELEVATION.

PLAN.



DRAWING FROM ACTUAL MEASUREMENT OF A MACHINE.

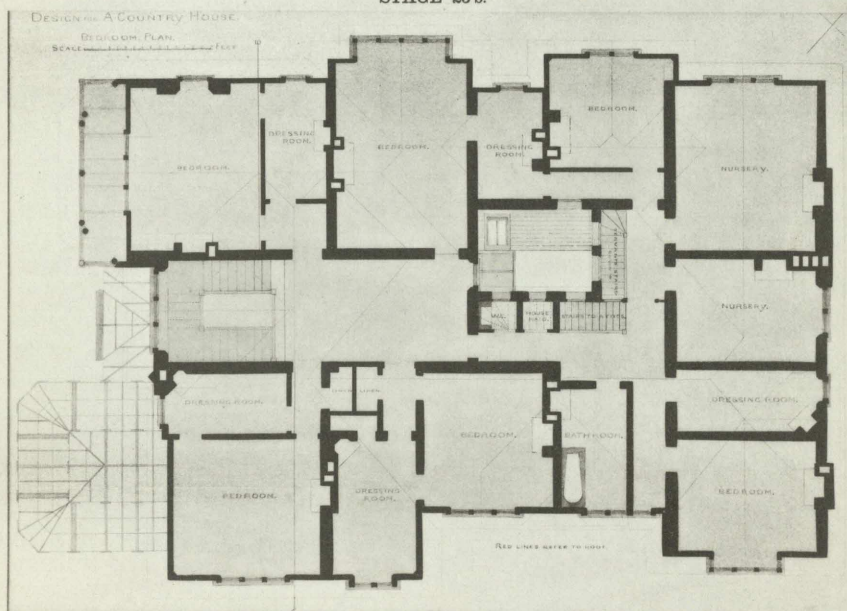


STAGE 23b.



ARCHITECTURAL DESIGN.

STAGE 23b.



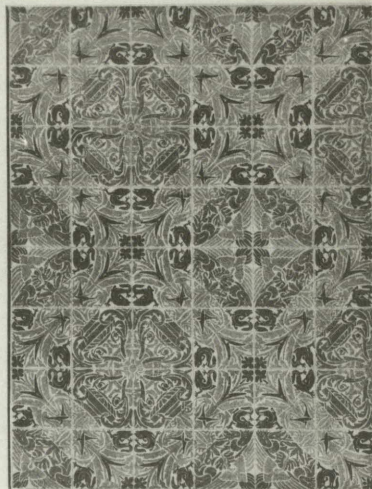
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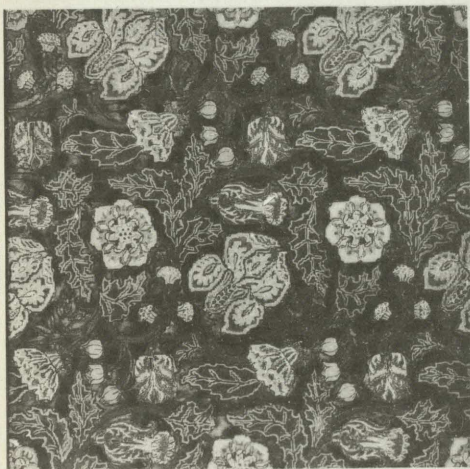
STAGE 23 c.



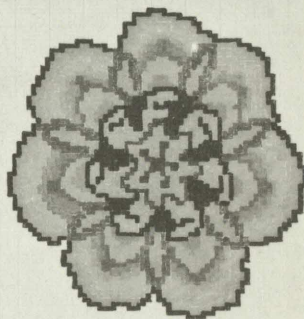
DESIGN FOR TILES.



STAGE 23 c.



DESIGN FOR CARPET.



DESIGN FOR A CARPET.



STAGE 23c.



DESIGN FOR LACE.

STAGE 23c.
DESIGN
FOR
WROUGHT IRON PARK GATES.

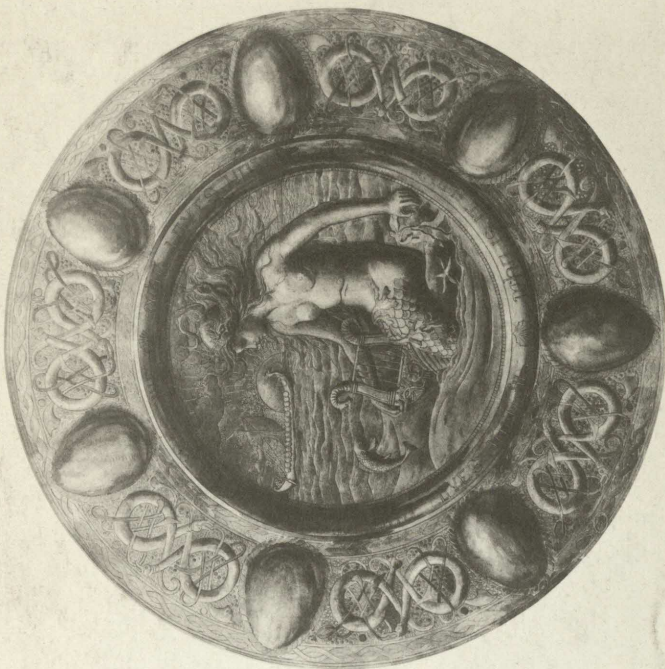


DESIGN FOR IRON GATES.

(77)



STAGE 23 d.



DESIGN FOR A SALVER.

STAGE 23 d.



DESIGN FOR A PLATE.

